



The Lin & Ted Arison
**ISRAEL CONSERVATORY
OF MUSIC, TEL-AVIV**



The 3rd International Tel Aviv
Early Music Seminar

Cantatas in the 17th & 18th Centuries.

Tel Aviv, Sukkot,

October 1st-9th

Music Director: Drora Bruck

Kees Boeke (Holland) – Recorder
Kenneth Weiss (United States) – Harpsichord , stylistic coaching
Rainer Zipperling (Germany) - Baroque bowed String Instruments
Drora Bruck (Israel) - Recorders
Antonella Gianese (Italy) - Singing
Noam Krieger (Holland) - Harpsichord, Stylistic Cocaching
Tamar Lalo (Israel-Spain) – Recorder for young players
Dr. Alon Schab (Israel) – History, Theory
Uri Golomb (Israel) – History, Theory
Ayala Sicron (Israel) – Singing
Myrna Herzog (Israel) – Viola da gamba
Sharon Rosner (Israel) – Viola da gamba
Orit Messer Jacobi (Israel) – Baroque cello
Zohar Shefi (Israel) – Harpsichord



Introduction

A unique course focusing on music from the 17th and 18th centuries. While familiarizing themselves with the culture and customs of the period and their impact on the development of music and musicians, students will enjoy 9 days of studying, playing, singing, attending master classes, workshops and listening to and performing in concerts, in the pleasant atmosphere of the new building of The Israeli Conservatory of Music, Tel Aviv.

This year the seminar will focus on Cantatas from different European countries in various languages.

The number of participants in the seminar is limited and musicians will be accepted after auditions.

The seminar is open to singers and players of the following instruments: piano, harpsichord, bowed string instruments, wind instruments and plucked string instruments.

During the seminar the participants will become familiar with repertoire; learn improvisation, ornamentation, rhetoric and figured bass; and receive lessons for improving technique from a team of international artists, who will be available to them in classes and workshops. During the week the students and teachers will prepare a concert that will be open to the public.

The structure of the seminar:

09:30–13:00 Chamber music sessions

15:00–19:00 Masterclasses & Workshops

20:30 – Lectures & Concerts

	Program Details	Price
A	Full Program: Participation in master classes and 2 ensembles 3	EU 450
B	Only Ensembles	EU 310

Registration and Payment procedures:

The Registration to the seminar will end by July 10th 2012.

One should send the completed forms by email to

yaara.mittelman@gmail.com

If you can't send email, please fax +973-3-6055169

Please specify to Drora Bruck arrive by post to:

Israeli Conservatory of Music, Tel Aviv

19 Stricker st. Tel Aviv, 62002 ISRAEL (for Drora Bruck)

Registration Fee: 30 EU by check accompanying the registration form.

The registration fee is a part of the total fee.

Cancellation with full refund (excepting the registration fee) will be possible until August 1st. There will be no refund on cancellations after that date.

Payments can be made by bank transfer to:

Bank Name: Bank Leumi

Branch Name: Gesher Ha'Yarkon

BIC Code - LUMIILIT

Bank Key - LUMIILIT 10-829

IBAN - IL170108290000001111396

(account of Israel Conservatory of Music, Tel Aviv)

Branch Address:

72 Yehuda Ha'Maccabi st.

Tel-Aviv 62300

Israel

Auditions:

Auditions to the course shall take place on the first week of July in Tel Aviv. If you are unable to attend a Tel Aviv audition, please send us a recording of the following:

Singers:

- A. 2 different pieces, in different languages, one from the 17th century and one from the 18th century, at least one of them including a recitative.
- B. One piece of your own selection which best reflects your vocal ability.

Instrumentalists:

One 17th century piece and one 18th century piece of your choice.

Overseas Students:

Since the course does not provide board, we shall be happy to assist you in finding a place to stay, whether as a guest with one of the other students, or in a local nearby hostel. If you are interested in such assistance, please fill in the relevant part in the form, and we shall be in touch with you about that.

Registration Form

Name _____

Mailing Address _____

Email address _____

Mobile phone _____

Date of birth _____

Instrument/voice _____

Teacher's name _____

Institution where you currently study _____

Résumé – please add on a separate page

Interested to participate in:

Full seminar

Ensembles only

Masterclasses with the seminar teachers (on availability basis):

Kees Boeke - recorders, wind instruments

Kenneth Weiss - harpsichord, advanced singers & instrumentalists

Rainer Zipperling - bowed string instruments

Antonella Gianese - singers

Noam Krieger - harpsichord, advanced singers

Drora Bruck - recorders, woodwinds

Tamar Lalo - recorders

Ayala Sicron - singers

Zohar Shefi - Harpsichord, advanced instrumentalists

Sharon Rosner - viola da gamba, advanced singers

Myrna Herzog - viola da gamba

Pieces I will perform in the audition:

Do you have 415Hz instruments? Yes/No

Please specify: _____

Please enclose two references from musicians who know you. If one of your teachers is teaching at the seminar then no references are necessary.

The number of participants in the seminar is limited; please register as soon as possible. In some cases scholarships may be available if economic grounds can be shown.

Interested in finding accomodation:

No, I shall take care of it on my own

Yes, I would like to find a room in a hotel/hostel

Yes, I would like to stay at another student's house